

Entangled: Technology And The Transformation Of Performance By Chris Salter

By Chris Salter

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GoPro ancestors in the 1960s and 1970s, mainly sport and movie persons like F1 driver Jackie Stewart, Bob Sinclair and Steve McQueen.

Chris Salter is Concordia in the areas of technology and performance, Entangled: Technology and the Transformation of Performance was

Chris Salter (CA) is an artist whose works stretched between performance, Technology and the Transformation of Performance was published in Spring 2010 from

Artist Lecture: Chris Salter Entangled: Technology and the Transformation of Technology and the Transformation of Performance lecture series performance

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Book Review Entangled: Technology and the Transformation of Performance. by Chris Salter (MIT Press, 2010) Reviewed by Matthew Causey School of Drama, Film

Chris Salter: Entangled professor Chris Salter discusses concepts of performance and architecture from his new book Entangled: Technology and the Transformation

ENTANGLED: Technology And The Transformation Of Performance explores technology's influence on artistic performance practices in the twentieth and twenty-first centuries.

Technology and the Transformation of Performance Chris Salter. This ambitious and comprehensive book explores technology's influence on artistic performance

In Entangled, Chris Salter shows of Entangled: Technology and the Transformation of the relationship between performance art and technology in a unique

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This last Thursday I had the privilege of hearing a lecture on campus by visiting artist Chris Salter, the Director of the Hexagram Concordia Centre for Research

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technology and the transformation of performance. [Chris "Salter's Entangled is a # Entangled : technology and

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He is the author of Entangled: Technology and the Transformation of Technology and the Transformation of Performance In Entangled, Chris Salter shows

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Author of Entangled: Technology and the Transformation of Performance (MIT Press, 2010), Chris Salter is an artist,

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