

Six Sonatas For Cello Or Double Bass And Piano

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Genre/Form: Scores and parts: Additional Physical Format: Online version: Galliard, John Ernest, d. 1747. Six sonatas for bassoon or cello and piano.

Very little is known about the two sonatas which appear here in their original keys. They were placed in the library of the Music School in Oxford at the end of the

Apr 26, 2012 Sonata N.1 in Fa Maggiore Sonata N.2 in Mi Minore 9:17 Sonata N.3 in La Minore 17:10 Sonata N.4 in Sol Minore 24:36 Sonata N.5 in Do Maggiore 35:03 Sonata

Originally published in London in 1771, these six Sonatas for cello and basso continuo were arranged for cello and piano by the influential Italian virtuoso cellist

Cello; Bass; Guitar & More; Cello; w/Piano; Eccles, Henry - Sonata in g minor - Cello and Piano (with optional Double Bass part)

G. Schirmer Six Sonatas Cello Or Double Bass Piano Score Parts For Both Instruments By Marcello Standard

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Includes three parts, Cello, Bass, and Piano, good price for all six of the Marcello sonatas. Double bass plays in orchestral tuning, the highest pitch is A an octave

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Benedetto Marcell's Sonata In E Minor for Cello and Piano. More. 16. Antonio (Cello/Double Bass Part) J.S. Bach: Six Suites For Unaccompanied Cello GBP

(Editors: Bacon and Drew) Cello or Double Bass.Title: Six Sonatas (For Cello or String Bass), By Marcello, Benedetto, Six Sonatas (For Cello or String Bass)

A bassoon sonata is a sonata for bassoon, often with piano accompaniment. Johann Ernst Galliard, six sonatas for bassoon or cello (1733) Miguel de Lope,

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